**Reader’s Theater:**

**Reader's Theater Ensemble (RTE)** is a fun, engaging way to present literature or scripts by focusing on reading aloud and oral performance without props, costumes, or full staging. Led by Ray Schiel, it emphasizes fluency, expression, and reading comprehension in a collaborative, low-pressure environment. Here are some core elements:
1. \*\*Narrators\*\*: They usually provide the setting, introduce characters, and guide the action in place of detailed stage directions. This allows the other characters to focus on their dialogue and delivery.
2. \*\*Scripts in Hand\*\*: Unlike a fully memorized play, actors hold their scripts. This format lets participants focus on reading with expression rather than memorization.
3. \*\*Minimal Movement\*\*: Characters may gesture or change stance to differentiate between characters, but the primary focus remains on vocal delivery and expressive reading.
4. \*\*Small Casts and Role Sharing\*\*: A Reader's Theater script often has a small cast, and actors might double up on roles, which adds to the fun.

**Class Schedule for the first half of 2025:**

 January 11 - 10 am - 12 am - Fairway - AZ 1 & 2
 January 25 - 10 am - 12 am - Fairway - AZ 1 & 2
 February 8 - 10 am - 12 am - Lakeview - SH 2 & 3
 February 22 - 10 am - 12 am - Fairway - AZ 1 & 2
 March 8 - 10 am - 12 am - Fairway - AZ 1 & 2
 March 22 - 10 am - 12 am - Fairway - AZ 1 & 2
 April 5 - 10 am - 12 am - Fairway - AZ 1 & 2
 April 19 - 10 am - 12 am - Fairway - AZ 1 & 2
 May 3 - 10 am - 12 am - Fairway - AZ 1 & 2
 May 17 - 10 am - 12 am - Fairway - AZ 1 & 2
 May 31 - 10 am - 12 am - Fairway - AZ 1 & 2